

# Logan Kibens

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## WORK

### Chicago Filmmakers

Co-Director for Reeling 2002: The Chicago Lesbian and Gay International Film Festival. Included acquiring sponsorship, programming, administrative work, managing and creating festival design, and more. 02

### I-Cubed

DVD Author, Apprentice Fire Editor, Website creator/manager ([www.i-cubed-fx.com](http://www.i-cubed-fx.com)). Attended Sonic Solutions DVD authoring school. 01-02

### Digital Idiots

Multimedia specialist, manager of CD-ROM department. Design, content and programming of CD-ROMs, design and content creation of web site ([www.digitalidiots.com](http://www.digitalidiots.com)). 98-00

### The University of Michigan

Research assistant to Susan Finley, Frank Yates and Colleen Seifert, University of Michigan Psychology Department. Website construction, data analysis, project research and subject interviews. 94-96

## FREELANCE

### Video Design

#### Mordine & Co. Dance Theatre

*ReSound* • Columbia College Dance Center • November, 2004

#### The Neo-Futurists

*Alice* • The Neo-Futurarium • September, 2004

*Inside My Mouth* • The Neo-Futurarium • May, 2004

*Sex! The News Show* • The Neo-Futurarium • January, 2004

#### About Face Theatre

*On The Record* • Goodman Theatre (Owen), • August, 2004

*Words on Fire* • Steppenwolf Main Stage • March, 2000

#### The Second City

*Fatty Arbuckle's Spectacular Musical Revue* • Martyr's • April, 2004

#### Lookingglass Theatre

*The Shaggs* • Lookingglass Theatre • April, 2004

\* *Great Men of Science* • Lookingglass Theatre • January, 2004

#### University of Chicago

Alumni Party / Ferris Wheel Animation

#### Roadworks Productions

*Eloise and Ray* • Chopin Theatre • December, 2003

*[Sic]* • Live Bait Theater • June, 2000

\*\* *Stupid Kids* • Victory Gardens Theatre • May, 1999

#### Steppenwolf Theatre Company

*Infidel* • Steppenwolf Studio • February, 2000

### Video Editing & Compositing

#### Goodman Theatre

*Finishing The Picture* • Goodman Theatre • October, 2004

*Galileo Galilei* • Goodman Theatre • June, 2002

*Drowning Crow* • Goodman Theatre • January, 2002

#### Northwestern University

*Parade* • Northwestern University • November, 2004

*Donor Gala video* • August, 2003

#### Ravinia Festival

*Sunday In The Park With George* • Ravinia Festival • September, 2004

## **Video Editing & Compositing (cont'd)**

### **Marriott Lincolnshire**

*Sunset Boulevard* • Marriott Theatre • September, 2004

### **JTR Entertainment**

*Mr. Bojangles: The Ultimate Entertainer* • Northlight Theatre • April, 2004

### **R E V I V**

Video content for relaxation spa • March, 2004 - present • www.reviv.net

### **Columbia Dance Center**

Harris Music and Dance Theatre, Opening event • November, 2003

### **Performing Arts Chicago**

Harris Music and Dance Theatre, Opening event • November, 2003

### **Denver Center for the Performing Arts**

*Almost Heaven* • Denver Center for the Performing Arts • September, 2003

### **Lookingglass Theatre**

*Race* • Lookingglass Theatre • June, 2003

### **Washington Opera (D.C.)**

*Don Giovanni* • DAR Constitution Hall • March, 2003

### **Chicago Shakespeare Theatre**

*Julius Caesar* • Chicago Shakespeare Theatre • January, 2003

### **Marshall Fields**

Flagship store video window display

## **AWARDS & HONORS**

### **Chicago International Film Festival**

Certificate of merit in student experimental video, 90%

### **\*\*After Dark Awards**

Best video design, *Stupid Kids*.

### **\*Jeff Awards**

Nominated for Special Achievement in Video Design, *Great Men of Science*

### **SAIC**

Certificate of excellence in Student Leadership.

### **Community High**

Multiple awards for excellence in art and video.

### **Solo and Ensemble**

Eight medals for excellence in violin. Accepted into the Michigan Honors Orchestra three times.

## **EDUCATION**

### **The School of The Art Institute of Chicago**

BFA degree. Focus on film, video and multimedia.  
Part of student production team for SAIC TV.

## **VOLUNTEERING**

### **CAAP Grant, City of Chicago**

2003 panel member for Media Arts grant.

### **Reeling 2004**

Curator for Experimental/ Animation film category.

### **People For The American Way**

2004 Election Protection volunteer.

### **HARC (HIV/AIDS resource center)**

Administrative and counseling volunteer for free testing clinic.

## FILMOGRAPHY

<b>Rough Cut</b>	<b>2003</b>	20min digital video, miniDV, 16mm, Hi8, Final Cut pro 3.
<b>Anniversary</b>	<b>2000</b>	3min digital video, miniDV, final cut pro 2.
<b>Jenny</b>	<b>2000</b>	10min synch sound color negative 16mm, flatbed.
<b>Ex-Factor</b>	<b>2000</b>	5min digital video, final cut pro 1.2.
<b>Trailer</b>	<b>1999</b>	7min digital video, in camera edit.
<b>Panic Attack</b>	<b>1999</b>	3min black and white 16mm, hand processed, flatbed.
<b>90%</b>	<b>1998</b>	9m 42s, color video, Hi-8, premiere 4.2.
<b>Untitled</b>	<b>1996</b>	2min color video, VHS, analog edited.
<b>Gloomy Sunday</b>	<b>1994</b>	4min color video, VHS, analog edited.
<b>Possession</b>	<b>1993</b>	4min color video, VHS, analog edited.

## SCREENINGS

### ***Rough Cut***

- Andersonville's Own, **Chicago Filmmakers**
- Dyke Delicious, **Chicago Filmmakers**
- **Estrojam 2004** Film and Music festival
- **Reeling 04:** The Chicago Lesbian and Gay International Film Festival

### ***90%***

- **The Chicago International Film Festival**
- **The Brooklyn Museum of Art**
- **LadyFest Midwest Chicago**
- **Women In the Director's Chair** Film and Video Festival
- **Women In the Director's Chair Media Girls Festival Tour**
- **The University of Kentucky**
- **Harold Washington Library, Chicago**

### ***Untitled***

- **The School of the Art Institute of Chicago, Gallery X**

## RELATED SKILLS

DVD Authoring, Sonic DVD Creator, Sonic DVD Fusion, DVD Studio Pro, MPEG1 & MPEG2 encoding, digital video compression. MAC OS, Final CutPro, Premiere, Media 100, Photoshop, Illustrator, Flash, Director, After Effects, Media Cleaner Pro, SoundEdit 16, Quark Xpress, QTVR, HTML, Commotion, Dreamweaver, Fireworks, Fontographer, GifBuilder, analog video editing, and more. Knowledge of digital video production, 16mm and 8mm film production, lighting, editing and equipment. Extended experience with video presentation, projection and multimedia setup for stage and events. Working knowledge of Discreet Logic's Fire and Combustion.

**Reel available upon request**

**go to [www.logankibensmedia.com](http://www.logankibensmedia.com) for more information**